

Amy Sherald, Kerry James Marshall, Theaster Gates, Nick Cave and others to show work reflecting on Breonna Taylor

The exhibition *Promise, Witness, Remembrance* opens at the Speed Art Museum in April

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Nick Cave, *Unarmed* (2018) Sculpture

Nick Cave, *Unarmed* (2018) Sculpture Courtesy of the artist

The Speed Art Museum in Louisville, Kentucky has released more details on what will be included in its forthcoming exhibition devoted to Breonna Taylor, the 26-year-old emergency room technician who was fatally shot by police during a botched raid in her apartment last March. *Promise, Witness, Remembrance* (7 April-6 June) will span five galleries that typically house the museum's Dutch and Flemish collection, and feature works by Amy Sherald, María Magdalena Campos-Pons, Nick Cave, Theaster Gates, Sam Gilliam, Kerry James Marshall, Rashid Johnson, Glenn Ligon, Lorna Simpson, Nari Ward, and Hank Willis Thomas, among other artists.

Key pieces will include Ligon's neon work *Aftermath* (2020) which addresses how the policies of former US president Donald Trump heightened racial tension in the country, and Marshall's *Lost Boys: AKA BB* (1993), from a series in which the artist appropriates imagery from Peter Pan's Neverland to address a history of oppression against America's Black communities.



Amy Sherald, Breonna Taylor (2020) © Amy Sherald. Courtesy the artist and Hauser & Wirth. Photo: Joseph Hyde

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associate curator of the Crystal Bridges Museum of American Art in Bentonville, Arkansas, who is guest-curating the show, said she has also worked closely with Taylor's mother, Tamika Palmer, who has been "a guiding voice in informing the exhibition".

Stephen Reily, the director of the museum, confirms that the museum will waive its standard \$20 admission fee to underscore that it does not wish to "monetise a cultural experience or the grief we have all gone through", he

says. “The killing of Breonna Taylor and a year of protests have changed the course of our city [and] we’ve thought deeply about what role an art museum can play in serving a city—and a country—that has undergone the trauma we have”.

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