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# National History Museum incorporates Latin contributions in commemoration of 9/11



Archive photo showing a woman touching the monument made with a rail of a railway line buried by tons of rubble during the terrorist attacks of September 11, 2001. (EFE/Giorgio Viera)

EFE

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The National History Museum has incorporated Latin contributions into its collection, such as the blouse worn by Univision journalist Blanca Rosa Vélchez in the coverage of the terrorist attacks of September 11, 2001, the Smithsonian Institution reported today Tuesday.

"After two decades we continue to feel the complex and lasting ramifications, personal and national of the attacks," said Anthea Hartig, director of the Museum.

"At the National Museum of American History we are committed to keeping the

memory alive of that day together with a wide range of communities to actively expand the stories of Americans in the post-9/11 world," he added.

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## The direct line from 'Taxi Driver' to 'The Card Counter'

Sep. 7, 2021

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Vilchez was near the World Trade Center in New York covering the city's primary elections when the attacks occurred, and witnessed the collapse of the two skyscrapers hit by commercial planes.

The journalist continued to report from the site for several days dressed in the same blue blouse and black pants that have now joined the museum's exhibitions with the

sports ensemble worn by Ivonne Coppola Sánchez, of the emergency team of the Fire Department.

Coppola helped in the assembly of an improvised morgue on the site where the towers of the World Trade Center collapsed.

Other recent acquisitions of the Museum document stories from the Latino community in New York, and three virtual panels explore stories of the experiences of the Latino and Chinese communities of that city.

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The Museum has offered a digital tool, entitled "Share your story about September 11," with which and in Spanish it invites the public to talk about how the attacks affected their community and how they feel living in

the world after those events.

In the elaboration of these materials for the exhibition, the Neighborhood Museum, the Consulate General of Mexico in New York, and the Mexican Cultural Institute in Washington D.C. cooperated.

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THE LATEST IN SPANISH

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