

## More Than 90 Art Shows and Exhibitions to See This Fall

Highlights include grand retrospectives of Alex Katz and Wolfgang Tillmans, a titanic assembly of van Gogh and a celebration of the pioneering Just Above Midtown gallery.

By Will Heinrich

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After two and a half tumultuous years, the art world is finally catching its breath. There are plenty of exciting objects on the move this season — Aboriginal bark paintings, pre-Revolutionary French fashion magazines, must-see exhibits of African sculpture and Korean modernism. There's some shiny new real estate, too, including an updated campus for the Orange County Museum of Art and the brandnew Rubell Museum in Washington, D.C.

But the overall mood this fall tends toward surveys of well-established artists, like Alex Katz at the Guggenheim; reliable 19th- or 20th-century blockbusters, like van Gogh in Detroit or Matisse in Philadelphia; and bequests, like a major promised gift from John Waters to the Baltimore Museum of Art, where, at the boundary-pushing filmmaker's insistence, you can now visit the all-gender "John Waters Restrooms." What follows is a list of highlights.

### September

**REALLY FREE: THE RADICAL ART OF NELLIE MAE ROWE** The High Museum's major show of work by this self-taught artist, from vibrant drawings to chewing-gum sculptures, arrives in New York. (Sept. 2-Jan. 1, 2023; Brooklyn Museum, [brooklynmuseum.org](http://brooklynmuseum.org))

**MADAYIN: EIGHT DECADES OF ABORIGINAL AUSTRALIAN BARK PAINTING FROM YIRRKALA** This uncommon exhibition of intricate sacred clan patterns painted on eucalyptus bark was organized by the Kluge-Ruhe Aboriginal Art Collection in collaboration with Yolngu artists. (Sept. 3-Dec. 4; Hood Museum, Dartmouth College, Hanover, N.H., [hoodmuseum.dartmouth.edu](http://hoodmuseum.dartmouth.edu))

**REVOLUTION À LA MODE: FASHION AND MUSIC IN REVOLUTIONARY FRANCE** The first modern fashion magazines, by some reckonings, were issued in France in the years before the Revolution — and a surprising number of them ended up at the Minneapolis Institute of Art. (Sept. 3-March 5, 2023; Minneapolis Institute of Art, [artsmia.org](http://artsmia.org))

**OBJECTS OF DESIRE: PHOTOGRAPHY AND THE LANGUAGE OF ADVERTISING** From Barbara Kruger to Lucas Blalock, artists and photographers have grappled with the language of advertising — appropriating it, subverting it, influencing it and learning from it. (Sept. 4-Dec. 18; Los Angeles County Museum of Art, [lacma.org](http://lacma.org))

**INDEPENDENT 20TH CENTURY** This boutique art fair adds a new edition dedicated to overlooked 20th-century artists. (Sept. 8-11; Battery Maritime Building, [independenthq.com](http://independenthq.com))

**ART ON PAPER** An affordable, not to mention portable, alternative for the aspiring collector. (Sept. 8-11; Pier 36, 299 South Street, [thepaperfair.com](http://thepaperfair.com))

**AUBREY BEARDSLEY, 150 YEARS YOUNG** Celebrating the louche Victorian illustrator, killed by tuberculosis in his mid-20s, on his sesquicentennial. (Sept. 8-Nov. 12; the Grolier Club, [grolierclub.org](http://grolierclub.org))

**ROBERT RAUSCHENBERG** Painting and sculpture by a midcentury icon joins shows by two younger artists at Greenpoint, Brooklyn's newest private museum, the Fauschou Foundation. (Sept. 9-Jan. 29; [fauschou.com](http://fauschou.com))

**THE ARMORY SHOW** Is the Javits Center big enough? An eye-blurring 240 galleries, from 30 countries, are slated to participate this year in New York's most encyclopedic fair. (Sept. 9-11; Javits Center, [thearmoryshow.com](http://thearmoryshow.com))

**CHARLES ATLAS: THE MATHEMATICS OF CONSCIOUSNESS** The master of the medium installs a new 100-foot-wide video. (Sept. 9-Nov. 20; Pioneer Works, Brooklyn, [pioneerworks.org](http://pioneerworks.org))

**BAMIGBOYE: A MASTER SCULPTOR OF THE YORUBA TRADITION** Loans from institutions around the world, including the National Museum in Lagos, highlight the work of the Nigerian sculptor Moshood Olusomo Bamigboye, best known for the spectacular wooden masks he made in the 1920s and '30s. (Sept. 9-Jan. 8, 2023; Yale University Art Gallery, New Haven, Conn., [artgallery.yale.edu](http://artgallery.yale.edu))

**HEAR ME NOW: THE BLACK POTTERS OF OLD EDGEFIELD, SOUTH CAROLINA** A hauntingly bizarre "face vessel" by an unknown maker joins works by the enslaved potter and poet David Drake and others in an exhibition focused on a pre-Civil War center of stoneware production. (Sept. 9-Feb. 5, 2023; Metropolitan Museum of Art, [metmuseum.org](http://metmuseum.org))

**QUEER MAXIMALISM X MACHINE DAZZLE** Stagecraft, installation and more than two dozen explosively colorful drag costumes from the artist Matthew Flower, who works under the name Machine Dazzle. (Sept. 10-Feb. 19, 2023; Museum of Arts and Design, [madmuseum.org](http://madmuseum.org).)

**IMPRESSIONISM TO MODERNISM: THE KEITHLEY COLLECTION** More than 100 works of art, including five Bonnard, four Vuillards and a brace of Braques — not to mention, you know, the odd Matisse or Picasso — make up the significant recent bequest that provides the occasion for this show. (Sept. 11-Jan. 8, 2023; Cleveland Museum of Art, [clevelandart.org](http://clevelandart.org))

**THE SPACE BETWEEN: THE MODERN IN KOREAN ART** A not-to-be-missed survey of elegant, austere and insuperably distinctive art made on the Korean Peninsula between 1897 and 1965. (Sept. 11-Feb. 19, 2023; Los Angeles County Museum of Art, [lacma.org](http://lacma.org))

**WOLFGANG TILLMANS: TO LOOK WITHOUT FEAR** This protean German photographer and multimedia artist, known for tender portraits, Xerox art and a frank approach to sexuality, gets a full-tilt retrospective. (Sept. 12-Jan. 1, 2023; Museum of Modern Art, [moma.org](http://moma.org))

**SIREN (SOME POETICS)** A group show of filmmakers, poets and others working at the boundaries between language and visual art at a new residency center and exhibition space in East Williamsburg, Brooklyn. (Sept. 15-March 5, 2023; Amant, [amant.org](http://amant.org))

**THE FACADE COMMISSION: HEW LOCKE, GILT** The British sculptor and assemblage artist Hew Locke, who, in the words of the museum, uses “an aesthetic of excess and theatricality to deconstruct iconographies of power,” remixes the Met’s facade. (Sept. 15-May 22, 2023; Metropolitan Museum of Art, [metmuseum.org](http://metmuseum.org))

**CALLED TO THE CAMERA: BLACK AMERICAN STUDIO PHOTOGRAPHERS** Subjects in these African American studio photographs from the 19th century forward include a groom in tails, a classroom of nuns and an older couple on a red velvet couch. (Sept. 16-Jan. 8, 2023; New Orleans Museum of Art, [noma.org](http://noma.org))

**BRIDGET RILEY DRAWINGS: FROM THE ARTIST’S STUDIO** Black squares, yellow swooshes and other delectably colored geometries from the British artist. (Sept. 17-Jan. 16, 2023; Art Institute of Chicago, [artic.edu](http://artic.edu))

**MURILLO: FROM HEAVEN TO EARTH** The largest American gathering of genre paintings by the 17th-century Spaniard Bartolomé Esteban Murillo in 20 years. (Sept. 18-Jan. 29, 2023; Kimbell Art Museum, Fort Worth, [kimbellart.org](http://kimbellart.org))

**RITUAL AND MEMORY: THE ANCIENT BALKANS AND BEYOND** Unfamiliar mother goddesses and amber jewelry from what we now call southeastern Europe, featuring loans from 11 countries. (Sept. 21-Feb. 19, 2023; Institute for the Study of the Ancient World, [isaw.nyu.edu](http://isaw.nyu.edu))

**JUMANA MANNA** This Jerusalem-born artist’s first big U.S. museum show will include “Foragers,” a feature-length video about Palestinians skirting Israeli laws to collect a native wild vegetable, and elegant but discreetly comic assemblage sculptures. (Sept. 22-April 17, 2023; MoMA PS1, [momaps1.org](http://momaps1.org))

**MORRIS HIRSHFIELD REDISCOVERED** The first-ever full-career retrospective for a Brooklyn slipper manufacturer who took up painting in 1937, at 65, and had a one-man show at MoMA in 1943. (Sept. 23-Jan. 29, 2023; American Folk Art Museum, [folkartmuseum.org](http://folkartmuseum.org))

**FORTUNE AND FOLLY IN 1720** How did artists depict the first international stock market crash — 300 years ago? (Sept. 23-Jan. 8, 2023; New York Public Library, [nypl.org](http://nypl.org))

**RIVER OF FORMS: GIUSEPPE PENONE’S DRAWINGS** Including a 98-foot-long rubbing of an acacia tree, this show is centered on Penone’s recent gift to the museum of more than 300 drawings. (Sept. 24-Feb. 26, 2023; Philadelphia Museum of Art, [philamuseum.org](http://philamuseum.org))

**THE 58TH CARNEGIE INTERNATIONAL: IS IT MORNING FOR YOU YET?** Combining historical work with new commissions, this latest edition of North America’s longest-running international exhibition considers what “international” actually means. (Sept. 24-April 2, 2023; Carnegie Museum of Art and various locations, Pittsburgh, [cmao.org](http://cmao.org))

**ARTS OF SOUTH ASIA and ARTS OF THE ISLAMIC WORLD** Two of the museum’s best-stocked galleries reopen after a long renovation. Look for the Rajput miniature paintings and Qajar paintings from Iran. (Opening Sept. 30; Brooklyn Museum, [brooklynmuseum.org](http://brooklynmuseum.org))

**THE PRACTICE OF RELATIVITY** “Pivotal projects” from the careers of a dozen female Magnum members, from Susan Meiselas to Sabiha Çimen, on the occasion of the influential photo agency’s 75th anniversary. (Sept. 30-Jan. 9, 2023; International Center of Photography, [icp.org](http://icp.org))

October

**MR. PERGOLESI’S CURIOUS THINGS: ORNAMENT IN 18TH-CENTURY BRITAIN** Watercolors and drawings by the man (Michel Angelo Pergolesi) who designed ornaments for some of London’s most fabulous homes. (Oct. 1-Jan. 21, 2023; Cooper Hewitt, Smithsonian Design Museum, [cooperhewitt.org](http://cooperhewitt.org))

**SARGENT AND SPAIN** Travel all over Iberia, and to the island of Majorca, with more than 100 portraits, landscapes and even photographs by (and of) John Singer Sargent. (Oct. 2-Jan. 2, 2023; National Gallery of Art, Washington, [nga.gov](http://nga.gov))

**PICASSO CUT PAPERS** Picasso started making collages and cut-paper constructions in childhood, but rarely exhibited them; a plethora of fascinating examples are joined here by a few sheet-metal sculptures. (Oct. 2-Dec. 31; Hammer Museum, Los Angeles, [hammer.ucla.edu](http://hammer.ucla.edu))

**VAN GOGH IN AMERICA** A titanic assembly of more than 70 paintings and drawings examines van Gogh’s reception in the United States — beginning with the Detroit Institute’s own acquisition of his 1887 “Self-Portrait,” the first by a public American museum. (Oct. 2-Jan. 22,

2023; Detroit Institute of Arts, dia.org)

Pablo Picasso and André Villers, "Mask" (1959). In "Picasso Cut Papers," the Hammer Museum in Los Angeles will show some rarely exhibited collages. Estate of Pablo Picasso/Artists Rights Society (ARS), New York

**BRUNO MUNARI: THE CHILD WITHIN** It's no knock on this prolific Italian designer and artist to suggest that the endlessly inventive graphic adventures he called "unreadable books," which form the centerpiece of this exhibition, might have been his greatest achievement. (Oct. 6-Jan. 14, 2023; Center for Italian Modern Art, italianmodernart.org)

**VIRGINIA OVERTON: SAVED** A homecoming for this Nashville-born sculptor, who specializes in subtle, thought-provoking arrangements of found materials. (Oct. 7-Dec. 31; Frist Art Museum, Nashville, fristartmuseum.org)

**IBRAHIM EL-SALAH: PAIN RELIEF DRAWINGS** Obsessive, extremely tense drawings that El-Salahi, a founding member of the Khartoum School and, at 91, a sufferer of chronic pain, has made in the last three years. (Oct. 7-Jan. 15, 2023; Drawing Center, drawingcenter.org)

**DEANA LAWSON** A photographer who probes the boundaries between portraiture and fiction in her depictions of Black life gets a first full museum survey. (Oct. 7-Feb. 19, 2023; High Museum of Art, Atlanta, high.org)

**YVE LARIS COHEN: STUDIO/THEATER** Laris Cohen moves the remains of a theater that burned down into MoMA's performance space and carries out a series of meditations on preservation and decay. (Oct. 8-Jan. 1, 2023; Museum of Modern Art, moma.org)

**CALIFORNIA BIENNIAL** The Orange County Museum of Art inaugurates its splashy new building with a show of work by important women artists from its collection ("13 Women") and a relaunch of its popular biennial, on hiatus since before the pandemic. (Oct. 8-Jan. 2, 2023; Orange County Museum of Art, Costa Mesa, Calif., ocma.art)

**BLACK ORPHEUS: JACOB LAWRENCE AND THE MBARI CLUB** For most of the 1960s, the Mbari Club used three galleries in Nigeria and a magazine called Black Orpheus to forge connections between African artists and those of the diaspora, like the great American social realist Jacob Lawrence. This historical survey includes archival materials, work by other Black Orpheus artists, and Lawrence's "Nigeria" series. (Oct. 8-Jan. 8, 2023; Chrysler Museum of Art, Norfolk, Va., chrysler.org)

**VERMEER'S SECRETS** Fewer than three dozen paintings by Johannes Vermeer are believed to survive, but their exact number fluctuates. This tightly focused exhibition compares six canvases — four considered to be the real deal, all from the gallery's collection, and two ingenious forgeries. (Oct. 8-Jan. 8, 2023; National Gallery of Art, Washington, nga.gov.)

**JUST ABOVE MIDTOWN: CHANGING SPACES** An extensive show of works by David Hammons, Lorraine O'Grady, Howardena Pindell, Willie Birch and many other artists of color who showed at Linda Goode Bryant's influential Just Above Midtown gallery in the 1970s and '80s, with a catalog co-produced by the Studio Museum in Harlem. (Oct. 9-Feb. 18, 2023; Museum of Modern Art, moma.org)

**THE TUDORS: ART AND MAJESTY IN RENAISSANCE ENGLAND** Religious turmoil on the continent sent many refugees to the courts of Tudor England, where they produced gorgeous sculpture, tapestries and portraits for monarchs from Henry VII to Elizabeth I. (Oct. 10-Jan. 8, 2023; Metropolitan Museum of Art, metmuseum.org)

**JOAN DIDION: WHAT SHE MEANS** Los Angeles means Ed Ruscha, Betye Saar, Maren Hassinger — and most of all, in this biographical exhibition organized by Hilton Als and featuring work by more than four dozen artists, it means Joan Didion. (Oct. 11-Jan. 22, 2023; Hammer Museum, Los Angeles, hammer.ucla.edu)

**NEW YORK ART BOOK FAIR** Your one-stop shop for zines, monographs and artists' books returns to Chelsea. (Oct. 13-16; 548 West 22nd Street, printedmatter.org)

**SHE WHO WROTE: ENHEDUANNA AND WOMEN OF MESOPOTAMIA, CA. 3400-2000 B.C.** A broad look at women in ancient Mesopotamia with a special focus on the earliest recorded author in the world, the high priestess and poet Enheduanna. (Oct. 14-Feb. 19, 2023; Morgan Library & Museum, themorgan.org)

**THE EVEILLARD GIFT** A major gift from Betty Eveillard, the Frick's board chair, and Jean-Marie Eveillard, a former trustee, includes drawings by Degas, Goya, Fragonard and Elisabeth Vigée Le Brun. (Oct. 13-Feb. 26, 2023; Frick Collection, frick.org)

**JANNIS KOUNELLIS IN SIX ACTS** This retrospective for the magician of the Arte Povera scene, co-organized with Museo Jumex in Mexico City, divides more than 50 significant works into six whimsical but apt sections: drawings that feature the alphabet; accumulations of wool, seeds or burlap; and so on. (Oct. 14-Feb. 26, 2023; Walker Art Center, Minneapolis, walkerart.org)

**BOTTICELLI AND RENAISSANCE FLORENCE: MASTERWORKS FROM THE UFFIZI** A dozen works by the early Renaissance master join more than 30 other paintings, sculptures and drawings on loan from one of Florence's most famous museums. (Oct. 16-Jan. 8, 2023; Minneapolis Institute of Art, artsmia.org)

**MODIGLIANI UP CLOSE** Philadelphia's one-of-a-kind Barnes Foundation celebrates its centennial with a scholarly examination of the

Italian Jewish painter and sculptor Amedeo Modigliani. (Oct. 16-Jan. 29, 2023; Barnes Foundation, Philadelphia, [barnesfoundation.org](https://barnesfoundation.org))

IN PRAISE OF CAVES: ORGANIC ARCHITECTURE PROJECTS FROM MEXICO BY CARLOS LAZO, MATTIAS GOERITZ, JUAN

O'GORMAN, AND JAVIER SENOSIAIN Four artists and architects contemplate life underground. (Oct. 19-Feb. 26, 2023; Noguchi Museum, [noguchi.org](https://noguchi.org))

EDWARD HOPPER'S NEW YORK Edward Hopper refined the shadowy, subtle nostalgia of his oil paintings in New York City, where he spent most of his life; this comprehensive retrospective uses the city itself as its organizing principle, aided by a newly acquired archive of photographs and ephemera. (Oct. 19-March 5, 2023; Whitney Museum of American Art, [whitney.org](https://whitney.org))

MATISSE IN THE 1930s A major exploration of the changes in Henri Matisse's work — the use of cut paper to plan out compositions, the move toward flatness — in the decade following a 1930 mural commission from Dr. Albert C. Barnes. Co-organized with the Musée de l'Orangerie in Paris and Musée Matisse in Nice. (Oct. 20-Jan. 29, 2023; Philadelphia Museum of Art, [philamuseum.org](https://philamuseum.org))

SIN AUTORIZACIÓN: CONTEMPORARY CUBAN ART Between President Obama's brief relaxation of travel restrictions and 2018's "Decree 349" by the Cuban president, Miguel Díaz-Canel, which prohibited art made "without authorization," Cuba enjoyed a brief flowering of cultural production and exchange. (Oct. 21-Jan. 15, 2023; Wallach Art Gallery, Columbia University, [wallach.columbia.edu](https://wallach.columbia.edu)) CUBISM AND THE TROMPE L'OEIL TRADITION This exhibition proposes a relationship between Cubists like Picasso, Georges Braque and Juan Gris and an older European tradition of "self-referential art concerned with the nature of representation." (Oct. 20-Jan. 22, 2023; Metropolitan Museum of Art, [metmuseum.org](https://metmuseum.org))

ALEX KATZ: GATHERING A grand retrospective, prepared in consultation with the unshakable 95-year-old painter, of sleek figurative portraits and landscapes going back to the 1940s. (Oct. 21-Feb. 20, 2023; Guggenheim Museum, [guggenheim.org](https://guggenheim.org))

WILD THINGS ARE HAPPENING: THE ART OF MAURICE SENDAK Original art from "Where the Wild Things Are" and "In the Night Kitchen" are among the many treasures in the largest-ever traveling exhibition of work by the iconic American illustrator and draftsman. (Oct. 21-March 5, 2023; Columbus Museum of Art, Columbus, Ohio, [columbusmuseum.org](https://columbusmuseum.org))

FRANK BOWLING'S AMERICAS During the nine years that the British Guyana-born Frank Bowling lived in New York (1966-75), his painting developed into the distinctively viscous color-field-like abstraction he's best known for. (Oct. 22-April 9, 2023; Museum of Fine Arts, Boston, [mfa.org](https://mfa.org))

PHILIP GUSTON NOW If you missed his sensational survey in Boston, you can catch it in all its bilious pink glory in Houston — or, failing that, at the National Gallery in Washington, or Tate Modern in London, next year. (Oct. 23-Jan. 16, 2023; Museum of Fine Arts, Houston, [mfah.org](https://mfah.org))

SWAGGER AND TENDERNESS: THE SOUTH BRONX PORTRAITS BY JOHN AHEARN AND RIGOBERTO TORRES The charming but deceptively complicated sculptural portraits that Ahearn and Torres made of regular South Bronx residents in the 1980s finally come back to the neighborhood. (Oct. 26-April 30, 2023; Bronx Museum of the Arts, [bronxmuseum.org](https://bronxmuseum.org))

JUAN FRANCISCO ELSON: POR AMÉRICA The important but underexposed Cuban sculptor Juan Francisco Elson, who died at only 32, made work like an oversize multimedia skull called "The Transparency of God." (Oct. 27-March 26, 2023; El Museo del Barrio, [elmuseo.org](https://elmuseo.org))

JOHN AKOMFRAH: PURPLE A solo show of Akomfrah's video work "Purple," an overwhelming, multichannel deep dive into environmental cataclysm. (Oct. 28-Summer 2023; Hirshhorn Museum and Sculpture Garden, Washington, [hirshhorn.si.edu](https://hirshhorn.si.edu))

RUBELL MUSEUM DC The Rubell family, prolific contemporary collectors who recently moved their Miami museum to a larger campus, open a second location less than a mile from the National Mall. (Opening Oct. 29; Rubell Museum DC, Washington, [rubellmuseum.org/dc](https://rubellmuseum.org/dc))

WALTER DE MARIA: BOXES FOR MEANINGLESS WORK The sculptor and land artist's first significant retrospective, with much of the work, drawn from the museum's collection, on display for the first time. (Oct. 29-April 23, 2023; Menil Collection, Houston, [menil.org](https://menil.org))

SPEAKING WITH LIGHT: CONTEMPORARY INDIGENOUS PHOTOGRAPHY Work by more than 30 Indigenous photographers and artists, including Wendy Red Star, Hulleah Tsinhnahjinnie and Sky Hopinka. (Oct. 30-Jan. 22, 2023; Amon Carter Museum of American Art, Fort Worth, [cartermuseum.org](https://cartermuseum.org))

MERET OPPENHEIM You've seen this Swiss Surrealist's fur-lined teacup. But have you seen her collages, her bronze sculptures or any of the other nearly 200 works in this overdue retrospective? (Oct. 30-March 4, 2023; Museum of Modern Art, [moma.org](https://moma.org))

November

THE ART SHOW The Art Dealers Association of America's annual uptown benefit, at the cavernous Park Avenue Armory, for the Henry Street Settlement downtown. (Nov. 3-6; Park Avenue Armory, [theartshow.org](https://theartshow.org))

DEVELOPING STORIES: NATIVE PHOTOGRAPHERS IN THE FIELD Donovan Quintero's documentation of Covid-19's brutal impact on the Navajo Nation, with work by Tailyr Irvine and Russel Albert Daniels. (Nov. 3-March 12, 2023; National Museum of the American Indian, [americanindian.si.edu](https://americanindian.si.edu))

BARBARA KRUGER A new commission from an artist whose text-based work — think 1989's "Untitled (Your body is a battleground)" — is only getting more relevant. (Nov. 3-Jan. 21, 2024; Institute of Contemporary Art/Boston, [icaboston.org](https://icaboston.org))

HENRY TAYLOR: B SIDE A no-holds-barred retrospective of sculpture, installation and scores of the brush, unforgettable paintings for which this Los Angeles artist is best known. (Nov. 6-April 30, 2023; Museum of Contemporary Art, Los Angeles, [moca.org](http://moca.org).)

SALON ART + DESIGN The 11th anniversary of a fair that mixes vintage and contemporary design objects with blue-chip 20th-century art. (Nov. 10-14; Park Avenue Armory, [thesalonnny.com](http://thesalonnny.com))

THEASTER GATES: YOUNG LORDS AND THEIR TRACES This Chicago-based social practice artist takes over the entire New Museum for a survey encompassing sculpture, performance, video and photography. (Nov. 10-Feb. 5, 2023; New Museum, [newmuseum.org](http://newmuseum.org))

THE RONALD S. LAUDER COLLECTION The Neue Galerie specializes in early 20th-century Austrian and German work, but Lauder, who founded it, also has arms and armor, Greek antiquities, and Medieval art to show off. (Nov. 11-Feb. 13, 2023; Neue Galerie, [neuegalerie.org](http://neuegalerie.org))

JIMMY DESANA: SUBMISSION Punk art, mail art and unsettling nudes shot with colored gels — the first museum survey for a downtown photographer who died of AIDS at 40. (Nov. 11-April 16, 2023; Brooklyn Museum, [brooklynmuseum.org](http://brooklynmuseum.org))

AN ITALIAN IMPRESSIONIST IN PARIS: GIUSEPPE DE NITTIS Archival materials and more than six dozen paintings are in this first American museum show for the 19th-century Italian painter. (Nov. 12-Jan. 29, 2023; Phillips Collection, Washington, [phillipscollection.org](http://phillipscollection.org))

ALBERTO GIACOMETTI: TOWARDS THE ULTIMATE FIGURE No one ever treated the figure like Giacometti, building it up bit by bit as a column of tiny existential decisions. A show of photographs, paintings, drawings and sculptures of the artist's most constant subject. (Nov. 13-Feb. 12, 2023; Museum of Fine Arts, Houston, [mfah.org](http://mfah.org))

UTA BARTH: PERIPHERAL VISION Minimal, nearly abstract photography by a Berlin-born artist who lives in Los Angeles. (Nov. 15-Feb. 19, 2023; Getty Museum at the Getty Center, Los Angeles, [getty.edu](http://getty.edu))

BILL BRANDT / HENRY MOORE A look at the parallel, occasionally intersecting careers of two important artists, one born in Germany and one in England, who produced photographs of civilians in bomb shelters during the London Blitz. (Nov. 17-Feb. 26, 2023; Yale Center for British Art, New Haven, Conn., [britishart.yale.edu](http://britishart.yale.edu))

PAUL CHAN: BREATHERS This survey of the cerebral New York artist's later career will focus on the zines, GIFs and e-books published by his Badlands Unlimited press — but will also include a few of the inflatable tube-man sculptures that have become his trademark. (Nov. 17-July 16, 2023; Walker Art Center, Minneapolis, [walkerart.org](http://walkerart.org))

ROBERT MOTHERWELL DRAWING: AS FAST AS THE MIND ITSELF An enormous variety of spatters, lines and other marks appear in a comprehensive show of drawings by this restless and relentless Abstract Expressionist. (Nov. 18-March 12, 2023; Menil Collection, Houston, [menil.org](http://menil.org))

NICK CAVE: FORTHERMORE A full-scale retrospective for the Missouri-born sculptor and textile artist best known for the beautiful oversize costumes he calls "soundsuits." (Nov. 18-April 10, 2023; Guggenheim Museum, [guggenheim.org](http://guggenheim.org))

MONIR FARMANFARMAIAN: A MIRROR GARDEN Sculptures, textiles and collages by an Iranian artist (1922-2019) who used cut glass to synthesize Iranian geometry with Western hard-edge abstraction. (Nov. 18-April 9, 2023; High Museum of Art, Atlanta, [high.org](http://high.org))

JACK WHITTEN Loans from private collectors and institutions offer a glimpse of Whitten's little-known "Greek Alphabet" series from the mid-1970s — black and white paintings in which experiments with unusual tools and marks replace his earlier expressive gestures. (Nov. 18-July 10, 2023; Dia Beacon, [diaart.org](http://diaart.org))

SAMUEL FOSSO: AFFIRMATIVE ACTS Starting as a commercial photographer in Bangui, Central African Republic, Fosso became one of the most widely known African photographers of his generation; this is his first American museum show. (Nov. 19-Jan. 29, 2023; Princeton University Art Museum, [artmuseum.princeton.edu](http://artmuseum.princeton.edu))

A SPLENDID LAND: PAINTINGS FROM ROYAL UDAIPUR This exhibition of lavish 18th-century paintings from northwest India celebrates the centennial of the Smithsonian's National Museum of Asian Art. (Nov. 19-May 14, 2023; National Museum of Asian Art, Smithsonian Institution, Washington, [asia.si.edu](http://asia.si.edu))

FORECAST FORM: ART IN THE CARIBBEAN DIASPORA, 1990s-TODAY A wholesale reconsideration of Caribbean art, with an emphasis on movement and dispersion. (Nov. 19-April 23, 2023; Museum of Contemporary Art Chicago, [mcachicago.org](http://mcachicago.org))

THE LANGUAGE OF BEAUTY IN AFRICAN ART More than 250 sculptures from all over the continent are assembled to ask, "How has African art been evaluated — and by whom?" (Nov. 20-Feb. 27, 2023; Art Institute of Chicago, [artic.edu](http://artic.edu))

COMING ATTRACTIONS: THE JOHN WATERS COLLECTION Catherine Opie and Jack Pierson curate a selection — with works by artists from Arbus to Warhol, not to mention Betsy the Chimpanzee — from Waters's enormous recent bequest. (Nov. 20-April 16, 2023; Baltimore Museum of Art, [artbma.org](http://artbma.org))

DARREL ELLIS: REGENERATION Haunting paintings and family photographs by a New York artist who died of AIDS in 1992, at age 33; traveling to the Bronx Museum of the Arts next year. (Nov. 23-April 23, 2023; Baltimore Museum of Art, [artbma.org](http://artbma.org))

LIVES OF THE GODS: DIVINITY IN MAYA ART Painted ceramics and sculpted jade from the first millennium C.E. depict Mayan gods in childhood, adulthood and old age. (Nov. 21-April 2, 2023; Metropolitan Museum of Art, [metmuseum.org](https://www.metmuseum.org))

NO EXISTE UN MUNDO POSHURACÁN: PUERTO RICAN ART IN THE WAKE OF HURRICANE MARIA Since Hurricane Maria hit Puerto Rico in 2017, Puerto Rican artists — 15 of whom are represented here — have been sorting through the damage. (Nov. 23-Apr. 23, 2023; Whitney Museum, [whitney.org](https://www.whitney.org))

NADA MIAMI The nonprofit, member-based New Art Dealers Alliance returns to the Miami fair scene with its signature mix of youth and enthusiasm. (Nov. 30-Dec. 3; [newartdealers.org](https://www.newartdealers.org))

December

ART BASEL MIAMI BEACH Of the more than 700 galleries expected to descend on Miami Beach this year, some will travel from as far as São Paulo or Taipei, others from just down the street. (Dec. 1-3; [artbasel.com](https://www.artbasel.com))

DECONSTRUCTING POWER: W.E.B. DU BOIS AT THE 1900 WORLD'S FAIR Juxtaposing data visualizations made by Du Bois and his students with manufactured and decorative objects also displayed at the 1900 World's Fair to unravel the complicated politics, and inequities, behind ideas of "progress." (Dec. 9-May 29, 2023; Cooper Hewitt, Smithsonian Design Museum, [cooperhewitt.org](https://www.cooperhewitt.org))

PROMENADES ON PAPER: EIGHTEENTH CENTURY FRENCH DRAWINGS FROM THE BIBLIOTHÈQUE NATIONALE DE FRANCE Albums, sketchbooks and optical devices from a time and place where drawing was still the pre-eminent scientific tool. (Dec. 17-March 12, 2023; Clark Art Institute, Williamstown, Mass., [clarkart.edu](https://www.clarkart.edu))